**Body of Lesson:**

Instructional Input/Modeling/Checking for Understanding

(What the teacher will do)

1. Share the photos from around the world from different perspectives (powerpoint).
2. Review my penguin photos with them showing me how they would take the photogrpahs(reinforcement of concept and body break)
3. Review what we are taking photos of for our photo book. Tell students we are going to practise taking photos (of stuffed animals) from different perspectives.
4. Explain process – 1 student has camera, 1 student has recording sheet.
5. Show recording sheet and explain taking a picture of the WHOLE animal from 3 different ‘views’ (perspectives) practising the TAKE 3 rule (from Mr. Bouvier) . Demonstrate on SMART board.
6. Remind them of being collaborators (21 Century Learning Skill) and sharing responsibilities, and self-directed learners (following the instructions).
7. Distrubute cameras to the pairs of students with a stuffed animal and have them begin taking photos and recording. Remind them that I will be looking at these cameras to see if they were following directions!

**Conclusion:**

Closure: Call students back to the carpet and collect cameras. Have them reflect on the take 3 rule and the recording sheet – how it worked. Remember this for the photo shoot/walk on Thursday.

Evaluation/Assessment: Direct observations and converstions with the students. Viewing photos on the cameras.

Adaptations/Modifications: Some more close contact and encouragement for some students. Assistant to be motoring and guiding her student in his group.

**Introduction:**

Anticipatory Set: On carpet: Who has ever taken a stick and made marks in the dirt? Made marks in the sand on a beach? If you were an ant, what would that look like? Show sand artist website.

Bridging: Remember when we did the sketch of the cup from the top (bird’s eye view) and from the side? How did it look different? Remember th Barbara Reid story from yesterday and the bird’s eye view picture? Things look differently when we look at them from a different perspective.

Objective: To further explore how perspective can affect how we see things differently and practise using the cameras to capture images from different perspectives.

**Lesson Plan Documentation:**

Teacher’s Name/Room:Jessica Powers

Class/Subject: Kindergarten

Date/Time of Class:

Length of Class: 30 minutes

Rationale/Purpose: To provide an opportunity to discuss perspective, view different photographs from different perspectives, and transfer this understanding to their photography.

Topic/Theme: Inquiry work on perspective

Resources/Equipment: website, power point of different photographs, 21 century learning poster, cameras, stuffed animals

**Time**

**Frame:**

5 min

10 min

10 min

3-4 min